Many Books of Reference in the Publie Library Consulted During the Summer Just Past.

Throughout the summer the books of the city library have been in demand by the women of the literary clubs of the city. Not a day has passed that books of reference have not been taken away and consulted. The women of Indianapolis are noted for their membership in literary clubs. There are few who belong to one only. It is to the credit of the city that so much literary work is done, together with the numerous other lines of pleasure and work which the women undertake to do in a season. Their charities are many, their social duties increase year by year and at the same time the club work increases. Some of the clubs began nearly twenty years ago. They have been continuing each season ever since, and the subjects which have been covered in papers and conversations have been many. To keep up the interest and still have something new each time has taxed the powers of the programme committees, and the number of subjects for a single season are numerous. The work in the clubs has reached a very high standard, as will be seen by the following programmes for the

-Indianapolis Woman's Club .-Oct. 2-President's day.

Oct. 16-"Camp Life in the Adirondacks," Mrs. John M. Spann; "A Canadian Outing," Mrs. John M. Spann; "A Canadian Outing,"
Mrs. George G. Tanner; "A Sea-girt Isle,"
Mrs. H. J. Milligan; "Happy Days in the
Land of Smoky Weather," Mrs. Henry
Jameson. Conversation, "Vacation, Its Use
and Abuse," Mrs. T. A. Wagner, leader.
Nov. 6—"The Great Threnodies," Miss
Eliza S. Hendricks; "Books Militant and
Books Triumphant," Mrs. James T. Eaglesfield Conversation "Indiscriminate Readfield. Conversation, "Indiscriminate Read-ing of New Books," Miss Katharine Merrill,

Nov. 20-"Ancient Races and Ruins of the New World." Mrs. W. J. Hasselman; "Our Sister Republic-Mexico," Mrs. A. M. Robertson. Conversation, "Anglo-Saxon and Spanish Democracy," Mrs. W. W. Woollen, leader. Nov. 27-Business meeting.

Dec. 4-"Poets and Poetry of the Isles of Greece," Mrs. O. H. Hasselman; "Lost Letters from Lesbos," Mrs. J. A. Milburn. "Lost Conversation, "Social Status of Women in Ancient Greece," Mrs. E. C. Atkins, leader. Dec. 18—"Book Review," Mrs. N. A. Hyde; "Thomas Hughes," Mrs. Linton A. Cox; "Memory," Mrs. W. A. Ketcham. Jan. 1—Guest day. "A Story," Miss Anna "Memory," Mrs. W. A. Ketenam. Jan, 1—Guest day. "A Story," Miss Anna Nicholas; a talk, "Aristocratic Company," Mary Dean; "Plain People," Mrs Miss Mary Dean; "Plain People," Mrs. John L. Ketcham. Conversation; tea. Jan. 15-"A Study of Tragedy." Mrs. Lowe. Conversation, "Great Stage Interpretations of Tragedy," Mrs. Ovid Butler

Amelia S. Wells: "The English in Egypt,"

Amelia S. Wells: "The English in Egypt,"

Conversation, "A Mrs. Eliza G. Wiley. Conversation, "A Winter on the Nile," Miss Nannie I. New-Feb. 19-"Child Saving," Mrs. J. H. Stewart; "An Altruistic Experiment," Mrs. W. A. Bell. Conversation, "The Limits of Self-sacrifice," Mrs. Horace H. Fletcher,

Feb. 26—Business meeting.
March 5—"Some Phases of Education,"
Mrs. A. B. McGregory. Conversation, "The
New View of the Child," Mrs. George W. Hufford, leader. March 19-"Addison," Mrs. May Wright Sewall. Conversation on the paper, Mrs. Alexander Spruance, leader. March 26-Election of officers

April 2—"Sisters of Famous Men," Mrs. O. S. Runnels; "The Evolution of the Heroine," Mrs. W. L. Elder. Conversation, Cities in Literature," Mrs. H. H. Hanna, April 16-"Josephine, Empress and Wom-Miss Elizabeth D. Layman; "Character and Influence of Queen Louise of Prussia," Miss Marie Ritzinger. Conversa-"The Power Behind the Throne," Mrs. Chapin Foster, leader.
May 7-"Fads." Mrs. F. H. Blackledge;
"Social Customs," Mrs. James M. Winters;
"Manners," Mrs. Morris Ross. Conversation on the papers, Mrs. Benjamin D. Wal-

May 21-Guest day. "The Lohengrin of the Civil War," Mrs. Horace McKay, Pa-per and conversation, "The Price of Progress in Ideas," Mrs. Charles B. Clarke.
June 4-Annual reports. "The Present
Status of the Higher Criticism," Miss Harriet Noble; "A Story," Mrs. John E. Oct. 10-The President's day.

Nov. 14—"French Vagabond Genius," Mrs. Bement Lyman; "The Street Boy." Mrs. F. A. W. Davis. Conversation, "Emily Fletcher," Miss Elizabeth Ray. Nov. 28—Visitors' day; "The E Situation," Mr. William Forsyth. Dec. 12-"Puvis de Chevannes," Mrs Clarence Forsyth. Conversation. Spirit of the French Academy," Miss Eliza Browning, Miss Deborah D. Moore, Mary Alice Howland. Jan. 9 .- "Motley's the Only Wear," Mrs. llace Donnan. Conversation, Miss Katherine Dunn, Mrs. Haideman. Jan. 23-Visitors' day. "Literature and Life," Mr. Louis Howland. Feb. 12-"Mr. Gladstone," Mrs. Ira D. Grover: "Mr. Balfour." Mrs. E. C. Atkins. Conversation, "The Stalwarts in Politics," W. Tibbott, Martha L. Griffith, b. 27-Visitors' day, "The Revival of Feb. 27-Visitors' day, "The Revival Provencal Poetry," Miss Evaleen Stein, March 13—"English Society"—"Country ife," Mrs. Edward Dean, "The London eason," Mrs. H. M. Landon, "The Eng-

Hirl," Miss Kate Layman; "The Cu-Mrs. W. M. Taylor, Conversation, Miss Margaret Hamilton, Miss Eleanor March 27-Visitors' day, informal conver-April 10-"A Consideration of Self," Miss Mina Merrill. Conversation, Mrs. Kartharine Dorsey, Mrs. J. B. Curtis.

April 24-Visitors' day, "Open Letters,
with Editorial Comment," by Mrs. Mar-May 8-"William Ellery Channing." Mrs. C. B. Clark; "The Liberal Jew," Miss Har-

riet Noble. Conversation, "Do Judaism and Christianity Meet?" Miss Katharine Merrill, Mrs. A. B. McGregory. May 22-Visitors' day.
June 12-"A Talk on Leisure," Mrs. A.
F. Potts, Mrs. J. F. Pratt, "A Story," Mrs.

James T. Wright. -Magazine Club .--Oct. 3-Club day. "Autumn Leaves." Editor, Mrs. John Coleman. Oct. 17—"Queen Victoria — Character Sketch," Mrs. Maurice Albrecht; "Reign," Mrs. Abner Lewis. Oct. 31-"Lord Byron," Mrs. M. N. A. Walker; "Childe Harold," Miss Florence

Nov. 14-"Sir Walter Scott, ' Miss Jessie Hamilton; "Lady of the Lake," Miss Lalu Nov. 28-"Ivanhoe, a Review," Mrs. E. P. Brown. Dec. 12-"Samuel Taylor Coleridge," Mrs. William Summer; "Christabel," Miss Ida Foudray.

Open Day-Date not announced, Jan. 2-"William Wadsworth," Mrs. J. S. Berryhill; "Selections," Mrs. Maurice Al-Jan. 16-"Thomas Moore," Mrs. William Cumback, jr.; "Lalla Rookh," Mrs. Fannie Jan. 30-"Thomas Babington Macaulay." Mrs. Florence Tibbs; "Lays of Ancient Rome," Mrs. C. H. Badger, Feb. 13-"William Makepeace Thackeray Miss Carrie Fisher; "Vanity Fair," Mrs. A. L. Preston. b. 27-"Thomas Carlyle," Miss Roberta Weddell; "Heroes and Hero Worship," Miss

Bella Bruce. March 13-"Edward Bulwer-Lytton," Mrs. H. O. Pantzer; "Last Days of Pompeil, Miss Adelaide Carman. March 27-"Tennyson," Miss Florence Patterson; "Idyls of the King," Mrs. O. L. April 10-"Charles Dickens," Mrs. Flor-ence Tibbs; "David Copperield," Miss April 24-"Nicholas Nickelby," Mrs. N. T. Perine. Conversation, led by Miss Jessie May 8 - "John Ruskin," Mrs. A. S. Haines; "Sesame and Lilles," Mrs. Kate

May 22—"George Eliott-Life," debate, Miss Bella Bruce, Mrs. Fannie Winchester, June 5-June at Woodruff.

-Fortnightly Literary Club .-Oct. 6-President's day. Oct. 20-"Distinguished Men of Indiana," Mrs. Albert Baker; "Fine Ladies of Larly Indianapolis," Miss Laura Ream, Conversa-tion, Mrs. C. W. Fairbanks, leader. Nov. 3-"War-Its Mission in the Past."

Mrs. James E. McCullough; "Is That Mission Fulfilled?" Mrs. Claude Matthews.

Conversation, Mrs. Frederick A. Joss, Nov. 17-"The Humor of the Bible." Miss Ella Isabel Harris; "The Debts of English Literature to the Bible," Miss Margaret E. Conversation, Mrs. G. L. Reinnard,

Dec. 1-"Anatole France," Mrs. Austin V. Denny; "Regeneration," Mrs. John S.

Tarkington. Conversation, Mrs. Chester A. Bradford, leader. Dec. 15 - "Childhood," Mrs. Edward H. Dean; "Develop first the body and the heart, and foster faith, then let the mind expand," Mrs. William H. Dye; "Joy and irresponsibility belong of right to the young child. On the parents rest the burden of conscience," Mrs. Elias Jacoby; "Nature versus Books," Mrs. Ridgley Hilleary; "The Ideal Home," Mrs. J. H. Claybool. Conversation, "Christmas," Mrs. Charles A. Jan. 5-"Don Carlos" (Schiller), Mrs. Arthur V. Brown: "Two Heroes of Spain," Mrs. Albert Rabb. Conversation, "Spain in the time of Philip II," Miss Alice Finch,

Jan. 19-"Tell Us of Great Things in Progress," Mrs. Wilbur F. Hitt, Mrs. Solomon Claypool, Mrs. V. T. Malott, Mrs. W. H. Hobbs, Mrs. Robert D. Townsend. Feb. 2-Eight o'clock (evening). "Jean Francois Millet-Illustrated," Miss Mary E. Feb. 16-"Recent Discoverles in Science," Miss Emma L. Atkins; "Subjective Phenomena," Mrs. Helen A. Eaton. Conversation, Mrs. Henry Kahn, leader. March 2-"In the Shadow of St. Mark's," Mrs. Henry Eitel; "Songs and Legends of the Sea." Miss Eliza Gordon Browning. Conversation, Mrs. Ernest R. Keith, leader.

March 16—"Great American Reformers," Mrs. James C. Norris; "Social Extension," Miss Elizabeth Dye. Conversation, Mrs. Horace G. Coldwell, leader. March 30-"Hector and Andromache," Miss Suzanne Van Valkenburg; "Love-Its Treatment by Homer and Shakespeare; a Comparative Study," Mrs. Howard A. Dill. Conversation, Mrs. Henry C. Allen, April 13-"The Paragraphists," Mrs. Ja-

cob P. Dunn; "Comic Art," Miss Annie Gaines Dye. Conversation, Miss Florence M. Malott, leader. April 20-Annual election of officers. 27-"Famous Poems on Flowers," Mrs. John T. Dye; "The Lawyer's Invocation to Spring," a reading; "The Birds of the Poets," Mrs. Charles N. Thompson. Members of the club will please welcome spring in an original couplet or verse.

May 11—"Ballads and Ballad Singers," programme of music arranged by Mrs. Horatio C. Newcomb.

Ovid Butler Jameson, Mrs. Charles P. Doney, Mrs. Frank B. Wynn, Mrs. Macy

Malott, Miss Alice Baker.

"A Review of New Books." Mrs.

-Over-the-Teacups Club.-Oct. 9-With Mrs. M. M. Finch; President's day; "Indiana."

Nov. 13—With Mrs. E. S. Folsom; "The French in Indiana." Mrs. Flora C. Jones; "George Rogers Clarke," Mrs. Henry T. Conde. Conversation on the papers, Mrs. Henry Coe and Mrs. W. W. Woollen. Dec. 11-With Mrs. Henry T. Conde; Historic Towns in Indiana," Mrs. D. L. Wood; "Robert Dale Owen and Communistic Movements in Indiana," Mrs. L. Anna Mavity. Conversation on "The Makers of Indiana," Mrs. Maria M. Finch. Jan. 8-With Mrs. J. O. Henderson; "In-diana's Early Poets," Mrs. Katherine L.

Dorsey: "Indiana's Early Prose Writers,"
Miss Alice Finch. Conversation on the papers, Mrs. Robert W. Cathcart.
Feb. 12-With Mrs. T. C. Day; "Picturesque Indiana," Mrs. F. F. McCrea; "Indiana's Artists," Mrs. Charles N. Thomp-Conversation on the second paper, Mrs. T. C. Day. March 12-With Mrs. Henry L. Van Hoff; 'Superstitions," Mrs. Elliott Perkins; "The Supernatural in Literature," Mrs. W.

Allen. Conversation on the second paper, Mrs. E. S. Folsom. Election of officers. April 9-With Mrs. Charles N. Thompson; "Literary Criticism," Mrs. Henry L. Van Conversation on the paper, Mrs. John R. Brown and Mrs. J. O. Henderson. May 14—With Mrs. D. L. Wood; "Sketch of Lowell," Mrs. Coke Alexander; "Low-ell's Prose Writings," Mrs. Allison Maxwell: "Lowell's Addresses," Mrs. Arthur N. Dwyer. June 11-With Mrs. Henry Coe; "Wit,

the Bigelow Papers," Mrs. John W. Jones; "Lowell's Poetry," Mrs. M. L. Haines. Conversation on the second paper, Mrs. Aurelfa R. Hale. -Parlor Club.-Oct. 7, 3 p. m.; 249 Broadway—"The Protectorate," Mrs. Julia S. Stevens; "Oliver Cromwell," Mrs. D. K. Partlow.

Oct. 21, 7:30 p. m.; 200 Breadway-"King John," Mr. William H. Dye; "Conflict Be-tween France and England," Mrs. S. E. Perkins; "Arthur," Miss Della Dearborn, Nov. 4, 3 p. m.; 1012 North Alabama-"John Milton," Miss Sara D. Mayo; "Ly-Miss Helen E. McKay. Nov. 18, 7:30 p. m., 979 North Delaware— Philip of France," Mr. Henry H. Fay; John's Position with Church and Nobles, John's Position with Church and Nobles,"
Mrs. O. J. Dearborn; "Women of the
Play," Mrs. Abby R. Mayo.
Dec. 2, 3 p. m.; 129 East St. Joseph—"Paradise Lost," Miss Elizabeth Nicholson;
"Milton's Sonnets," Mrs. Henry H. Fay.
Dec. 16, 7:30 p. m.—"The Play as a
Whole;" "Ethical Movement," Mr. William
H. Dye; "Minor Characters," Mrs. LeGrand Payne. Grand Payne. Jan. 6, 3 p. m.; 362 College avenue-"Milton's Thought on Reformation, Church and Family Government," Miss Jessie Bell; 'Areopagitica," Mrs. Alfred Potts. Jan. 20, 7:30 p. m.; 573 North Pennsylva-nia-"Richard II," Mr. Edgar A. Brown; 'National Spirit,' Feb. 3, 3 p. m.; 562 North Pennsylvania— 'John Bunyan," Mrs. Abby R. Mayo; 'Pilgrim's Progress," Mrs. Frank S. Fos-Feb. 17, 7:30 p. m.; 308 Home avenue— "Duke of Hereford," Mr. John C. Ingram;

the Right of Revolution March 3, 3 p. m.; 223 Broadway—"Daniel Defoe," Mrs. J. J. Higgins; "Defoe as a Miss Mary L. McKay; "Defoe's Poems." Mrs. John Stone. Poems," Mrs. John Stone.

March 17, 7:45 p. m.; 242 Broadway—
"Duke of Lancaster," Mr. Coke Alexander;
"Duke of York," Mrs. W. H. Dye.
March 31, 3 p. m.; 702 North Alabama—
"French Influence," Mrs. Alfred Potts;
"Pepy's Diary," Mrs. J. W. Sawyer;
"Evelyn's Diary," Mrs. O. J. Dearborn. April 14, 7:45 p. m.; 29 Morrison Street "Duke of Northumberland," Mrs. S. E. Perkins; "The Percies," Mrs. S. E. Perkins; Reference to Nature," Miss Elizabeth April 28, 3 p. m.; 3 Woodruff Place-"Samuel Richardson." Mrs. E. E. Rexford; "Clarissa Harlowe," Mrs. H. H. Friedley; "Sir Charles Grandison," Mrs. J. C. In-

May 12, 7:45 p. m.: 100 Bellefontaine Street -"Other Characters of Richard II," Mr. Edgar Allen Brown; "Sense of Justice, as Expressed by the Gardener, the Bish-op and Nobles," Miss Della Dearborn; op and Nobles," Miss Della Dearborn; "Aumerie – His Parents-Conflict Between 'amily and State," Miss Helen McKay. May 26, 3 p. m.; 56 Woodruff Place-"Henry Fielding," Mrs. Ingram; "Ton Jones," Mrs. Coke Alexander; "Amelia," Mrs. W. P. Benton. -Minerva Club.-

Oct. 5-President's day, Mrs. William

Wildhack, hestess. Welcome to president, Mrs. John A. Coleman. Retiring president, Mrs. W. T. Brown. Oct. 19-Mrs. Jennie L. Ballenger, hostess, The New Monarchy. "Accession and Poly of Henry VIII," Mrs. James H. Me-Alpine; 'Causes of Changes in Europe and Their Effect on England,' Mrs. W. T. Brown. Round table, "Parliaments of the Nov. 2-Mrs. Frank H. Carter, hostess, "The Reformation." Symposium: "Henry VIII-The Monarch," Miss Sarah Rudisill Henry VIII-The Man," Mrs. C. E. Busy: "Henry VIII—The Ecclesiastical Re-ormer." Nancy E. Warman. Round table, Shakspeare's Henry VIII." Nov. 16-Miss Nancy E. Warman, hostess, "Woman's Influence on Euglish History During the Reign of Henry VIII," Ella R. Stevenson; "Monasteries—Their Origin, Growth and Suppression," Gertrude Good-hart, Round table, "Rise of Thomas Crom-

Nov. 30-Mrs. Charles N. Stevenson, hostess. "The Counselors of Edward VI-Their Policy and Reign," Julia Kyes Wildhack; "How Mary's Marriage to Philip was Received by the English People," Jessie L. Rallenger. Round table, "Lady Jane

Dec. 14-Miss Goodhart, hostess, "Conflict Dec. 14—Miss Goodhart, hostess. "Conflict of Religions," Nancy Stevenson; "Elizabeth—A Typical English Sovereign," Stella M. Cale; "Press Reform in The Influence of the Puritan and the Cavalier," Corinne T. Carvin, Conversion on paper, Edith Lesley and Jessey. Cale Time," Alice Cole McShane.

Jan. 4-Mrs. James H. McAlpine, hostess. Debate, "Was it Best for England for Elizabeth to Remain Unmarried?"; affirmafive, Caroline Smith; negative, Mary Lewis Hovey, "Mary, Queen of Scots," Stella Anderson, Round table, "Spanish Armada," Jan. 18-Mrs, George W. Powell, hostess, Conquest of England," Frances Mary Conquest of England," Frances Mary Beck, "Sir Walter Raleigh in England and America," Mabel Cobb Morrison, table, "Queen Elizabeth's Favorites. Round Feb. 1-Mrs. W. M. Stevenson, hostess, peare and the influence of His Dramas on the Stage," Florence Conner Cook; "The Dawn of Prose and Poetry," Mollie Russe arter. Round table, "How the Bible was

Feb. 15-Mrs. J. A. Coleman, hostess, 'Puritan England;" "King James I and 'arliament," Jeannette Smith: "Strength of the Puritans," Jesse L. Hauk; "King Charles I-an Absolute Monarch," Carrie

W. Smith.

March 1-Mrs. W. J. Elder, hostess,
"The Commonwealth and Restoration;"
"Oliver Cromwell's Place in History," Mrs.
Dunning: "The Stuart Struggle for Si-Dunning: "The Stuart Struggle for Si-premacy," Jeannette Hert Wells, Round table, "The Object of the Popish Plot." table, "The Object of the Popish Plot.

March 15-Mrs. Frank Carvin, hostess.
"Men of Letters of the Seventeenth Century," Mrs. C. L. Miller; "Art and Artists of the Age," Mrs. George W. Powell. Round table, "Progress of Science."

March 29-Mrs. Joseph W. Beck. hostess.
"The Joint Sovereignity of William and Mary," Mrs. Jennie L. Ballenger; "The Coronation of Queen Anne," Mrs. Harry Coronation of Queen Anne." Mrs. Harry H. Haldeman. Round table, "The Dukes of Marlborough—Past and Present." April 12-Mrs. W. T. Brown, hostess,

"House of Hanover;" "Walpole as Prime Minister," Miss Belle Goodhart; "William Pitt, the Greatest Whig Administrator." Mrs. Frank Carvin. Round table, "In-

Mrs. Frank Carvin. Round table, "Influence of Methodism."

April 25—Mrs. John T. McShane, hostess, "The Birth of a New Nation;" "America's Struggle for Independence," Mrs. W. T. Brown; "Effect of American Independence on England and Europe," Mrs. W. J. Elder. Round table, "Review of Thackeray's 'Four May 10-Mrs. Frank Morrison, hostess, Waterloo," "The Struggle Against Napo-

"Waterloo;" "The Struggle Against Napolean." Miss Gertrude Goodhart; "The Duke of Wellington," Miss Nancy E. Warman. Round table, "The Treaty of Ghent."

May 24—Mrs. Howard Cale, hostess, "England of To-day;" "Victoria's Claim to the Throne," Mrs. Frank Morrison; "Earl of Beaconsfield," Mrs. William Wildhack; "Gladstone," Mrs. Ella R. Stevenson.

May 29—Social day.

-Philamathian Club-

Sept. 18-President's day. Oct. 2—"The Age of Anne:" The Spanish Succession; Louis XIV; The New Dram-atis Personae; The Grand Alliance; Opening of the War; Rising of Cevennes; Blenheim. Conversation, Dorothy Foster.
Oct. 16-Lord Peterborough; The Year of
Victories; The Year of Disaster; Later
Fighting in the Lower Countries; Later
Campaigns in Spain; The Fortunes of Parties; Tag-end of the War. Conversation, Dorothy Foster. Oct. 30-Peace of Utrecht; Union with Scotland; Peter the Great and Charles XII; Protestant Succession; The Fragments that Remain; Economic and Social; Literature. Conversation, Sir Roger De Cov-

Nov. 13-"George I:" Alliance of England and France Against Spain. Conversation, Henry Esmond. Nov. 17-"George II:" England a Worldpower. Conversation, Henry Esmond. Dec. 11-"George III:" England and Its Empire; American Independence; paper on William Makepeace Thackeray. Jan. 11—"George III:" Industrial England; England and Revolutionary France.
Conversation, "Life of Addison," Jan. 22-"George III and IV:" England and Napoleon. Conversation, "Life of Ad-Feb. 5-Modern England; Victoria; Deline and Fall of the Whig Ministry. Con-ersation, "Queen Victoria's Life in the

Feb. 19-Disraeli; paper, "The Queen's Drawing Room.' March 5-Gladstone; original story. March 19—Literature of the Reign; First Survey; paper, "Poet Laureate." April 2—The Civil War in America, Conversation, "The Diamond Rose," April 16-The Irish Church, Conversation, "The Diamond Rose." April 30—The Literature of the Reign; Second Survey; paper, "William Wordsworth.'

-Matinee Musicale.-Oct. 7-President's reception. Oct. 21-Miscellaneous, first division. Nov. 4-Artists' recital. Nov. 18-Piano recital, Mrs. Winnifred Hunter Mooney. Dec. 2-Schumann, second division. 16-Vocal recital, Mrs. Lottie Adam

Raschig. '97-E. A. McDowell, first division. Jan. 20-Piano recital, Mrs. J. R. Lilley. Feb. 3-Greig, second division. Feb. 17-Cantata under the direction of Mrs. S. L. Morrison. March 5-i'ach, first division.

March 17-Artists' recital. March 31-Vocal recital, Miss Louise Schrader April 14-Students' recital under the direction of executive committee. April 28-Miscellaneous programme, second division. May 5-Annual business meeting.

-Inter-Nos Literary Club.-Sept. 23, 2:30 p. m.-President's day; hostess, Mrs. O. B. Henderson. Oct. 28, 8 p. m.—Guest evening; hostess, Mrs. Laura Fike; "The Old Settlers' Story" (Carlton), Miss Alta Roberts; from "The Vision of Sir Launfal, Mrs. Belle Gorsuch; selection from Riley, Mrs. E. W. Althouse; selection from Burdette, Mrs. O. B. Henderson; essay, "The Growth of Sacred Music," Miss Bessle Brown. 18, 2:30 p. m.-Hostess, Mrs. Stratford; "Revolution in England and its Effect on the Colonist (1688)," Mrs. Ella Weakley; "Georgia and James thorne," Miss Mollie Roberts; "Robert de thorpe," Miss Mollie Roberts La Salle," Mrs. A. Stratford. Dec. 30, 2:30 p. m.-Hostess, Mrs. Ella

Weakley; "American Historians," Mrs. Barbara Langhorn; "Yale College," Mrs. Mary Gates; "Notable Women of Amer-Mary Gates; "Notable Wor ica," Mrs. O. B. Henderson. Jan. 27, 2:30 p. m.—Hostes 2:30 p. m.-Hostess, Mrs. Belle Gorsuch; "Biography of Milton," Roberts; "Biography of Mittoli, Mrs. R. Roberts; synopsis of "Paradise Lost," Miss Alta Roberts; "Adam and Eve's Morning Hymn in Paradise," Mrs. Mary Hopkins; "Satan's Address to the Sun," Mrs. A. Stratford; "Eve's Lament," "The Exiles," "The Departure," Miss Amy Champe. The Departure," Miss Amy Champe.
Feb. 24, 2:30 p. m.—Hostess, Mrs. Barbara Langhorn; "Biography of Cowper,"
Mrs. Salina McFarland; "Selections from Cowper," Mrs. Laura Brown; "Some of Dickens's Quaint Characters," Mrs. E. W. Althouse; "Particular People" (reading), Miss Cora Mann. Election of officers.

March 22 8 p. m. Clust avaning, bostors Miss Cora Mann. Election of officers.

March 23, 8 p. m.—Guest evening; hostess,
Miss Winnie Fesler; "Victor Hugo," Miss
Maud Roberts; "Story of Jean Valjean,"
Mrs. Eliza Champe; "The Battle of Waterloo," Miss Bessie Brown; "Napoleon and
Josephine," Mrs. S. A. Thompson.

April 27, 2:30 p. m.—Hostess, Mrs. R. Roberts; "Cause of the Revolution," Mrs.
Mary Meek; "American Victory at Saratoga and its Results," Mrs. Belle Gorsuch; toga and its Results," Mrs. Belle Gorsuch; "Benjamin Franklin," Mrs. Laura Fike; 'General Reflection on the War of Independence," Miss Rose Diller; "Paul Re-vere's Ride," Mrs. H. A. Wheeler.

May 25, 2:30 p. m.—Hostess, Mrs. H. A. Wheeler; "Biography of Goldsmith," Miss Winnie Fesler; "The Deserted Village," Miss Cora Niedlander; "The Retaliation," Mrs. M. Moore. June 25-Social meeting. -Friday Afternoon Reading Club .-Oct. 4-United States history, Chapters 18, 19, 20, Vesta M. Hood, reader. Conversa-tion, "Sir Roger Williams," Ida S. McBride. Oct. 18—"Mary Booth," Mary Rice. Disussion, Augusta W. Paver, leader. Nov. 1-United States history, Chapters 21, 22. 23, Margaret Sulgrove, reader. Conversation, "John Winthrop," Sarah E. Gilbert. Nov. 15.—"Bayard Taylor," Sallie C. Haskell. Discussion, Anna B. Hobbs.

Nov. 29-"Current Events," Alice Ross, Dec. 6-United States history, Chapters 24, 5. Carrie H. Halpin, reader. Conversation, "William Penn," Louise B. Twiname. Dec. 20-"James Russell Lowell," Melissa ayler. Discussion, Ti lie Furguson, leader. Jan. 3-United States history, Chapters 26, Conversation, 27, 28, 29, Agnes Hitt, reader. "The Calverts," Rebecca Sulgrove.
Jan. 17—"Lydia Huntley Sigourney," Lulu Johnson. Discussion, Carrie H. Halpin, leader. Jan. 29-"Current Events," Augusta W. Feb. 7-United States history, Chapters 30, 32, 33, 34, 35, 36, Louise B. Twiname, reader. Feb. 21-"George William Curtis," Laura E. De Ruiter. Discussion, Arminda Moore, March 6-United States history, Chapters

7, 38. Conversation, "Patrick Henry," Melissa Caylor. March 20-"Nathaniel Hawthorne," Addie C. S. Engle. Discussion, Alice Ross, leader. April 3—United States history, Chapters 39, 0. Sallie C. Haskell, reader. Conversation, 'Israel Putnam and General Lafayette,' Agnes Hitt.

-Irvington Woman's Club .-Oct. 5-President's day.

"Women, Old and New," Grace Julian Clarke. Conversation, "Our Great Women," Elizabeth Layman and Elizabeth Nov. 2—"Modern Philanthropy," Mary Teas. Conversation, "The Present Tenden-cy of Club Work," Cornelia Goe and Minnie Kingsbury. Nov. 16-Guest day-"A Story of To-day," Vida Tibbott. pleal English Sovereign, Stella versation Moore.

"Dress Reform in Elizabeth's sie H. Moore.

Dec. 14—"Some American Reformers," Cornelia Goe. Conversation, Brook Farm and Other Social Experiments," Celeste T. Barnhill and Gertrude J. Greene. Jan. 4-Guest day-An afternoon with Miss Harriet Noble Jan. 18-Associate members' day. Feb. 1-"Peter Stuyvesant and the Dutch

Settlements," Jennie Howe. Conversation, "Influence of Netherlands on American Institutions," Inez W. Tibbett and Romaine Feb. 15-"Great American Diplomats," Feb. 1-Mrs. W. M. Stevenson, hostess, Margaret T. Knapp. Conversation, "Life The Age of Literature:" "Life of Shaks- at Foreign Capitals," Minnie O. Williams and Mary Teas.

March l-Guest day-"The Study of Child Life," Mary B. Thompson. Conversation on the paper, Jennie H. Brown and Inez W. March 15-A debate, Harriet B. Newlin and Celeste T. Barnhill. March 29-"The Growth of Religious Toleration," Edith Lesley. Conversation on the paper, Margaret T. Knapp and Grace J.

Clarke.

April 12—"Our Great Poet," Jennie H.
Erown. Conversation on the paper, Corinne
F. Carvin and Vida Tibbott.

Evolution of the paper of the Price Baking Powder Company, Chicago. Just at this time it will be sent free if you write a postal mentioning the Journal. This book has been tried by ourselves and is one of the very best of its kind. Besides containing Brown. Conversation on the paper, Corinne T. Carvin and Vida Tibbott. April 26-Guest day: Indiana day-Eva Butler, Elizabeth D. Layman and Edith May 10-"The American Novel, Minnie O. Williams, Conversation, "The Fiction Habit," Harriet I. Koutz and Harriet B.

Newlin May 24-"A Social Evening." -Clio Club .-Oct. 9-Hostess, Mrs. James W. Harper. "Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read! Mrs. H. C. Wright; "Views Afoot," Mrs. D. B. Harvey.

Oct. 23-Hostess, Mrs. J E. Anderson. "Tolstol," Mrs. Henry Coughlen; "Tourgeneff," Mrs. C. B. Nordyke.
Nov. 13-Hostess, Mrs. J. G. McDowell. "Camille Flammarion," Miss Anna C. Pyle; "Louis Agassiz." Mrs. Alice R. Taylor.
Nov. 27-Hostess, Mrs. J. J. Brown. "England's Late Popular Novelists," Mrs. J. E. Anderson; "Edwin Arnold," Mrs. J. W. Harper.

W. Harper. Dec. II-Hostess, Mrs. F. F. McCrea; "Benjamin Disraeli," Mrs. Robert H. Adams; "Bulwer," Mrs. Robert W. Furnas. Jan. 8-Hostess, Mrs. Robert H. Adams; "Henry M. Stanley—His Work and Its Results," Mrs. A. K. Hollowell: "Henry Schliemann and His Discoveries," Mrs. Emma Chandler

Jan. 22—Hostess, Mrs. Arthur H. Webb;
"The Great Composers," with illustrations,
Mrs. Joseph G. McDowell.
Feb. 12—Hostess, Mrs. Robert W. Furi as;
"Alaska and Her Resources," Mrs. James
W. Risk: "Green and the Febines." W. Risk; "Green and and the Eskimos," Mrs. Joseph H. Stubbs. Feb. 26—Hostess, Mrs. Henry C. Wright; "Our National Defenses," Mrs. Charles Kramer; "The Jew," Mrs. Jesse Kellum. March 12—Hostess, Mrs. J. H. Stubbs; "The Problem of the Transvaal," Mrs. A. H. Webb; "Would-be Republics," Mrs. D.

W. Marmor March 26-Hostess, Mrs. Elizabeth N. Hadley; "Current Events," leader, Mrs. Henry C. Wright.
April 9-Hostess, Mrs. Rowland Evans; election of officers; "The Other Side," Mrs. F. F. McCrea F. McCrea. April 23-Hostess, Mrs. Elva W. Hadley; original sketch, Mrs. Hadley; "The Prog-ress of the Negro Since 1864," Mrs. Robert W. Furnas. May 14—Hostess, Mrs. Delitha B. Harvey; "Recent Popular Publications." Mrs. J. J. Brown; "The Theater from a Moral Stand-

point and as an Educator," Mrs. A. H. May 28-Hostess, Mrs. D. W. Marmon; "Domestic and Social Life of Women in European and Asiatic Countries," Mrs. Willard Evans; "New Fields for Business Women," Mrs. Rowland Evans.

-Sketching Club .-Oct. 3-No. 1626 North Meridian street; "Summer Notes," the club members.
Oct. 17-No. 78 West North street; "A
New Pilgrim at Olu Shrines," Miss Selma
Neubacher; "Old Masters," exhibitor, Miss
Sarah D. Mayo.
Oct. 31-No. 562 North Pennsylvania
street; "Architecture in America," Miss
Alice Somerville; architectural studies and
sketches, exhibitor Miss Jessie Daggett

sketches, exhibitor, Miss Jessie Daggett. Nov. 14—No. 502 North Capitol avenue; "The Impressionist," Mrs. H. H. Fay; "Black and White Reproductions and Posters," exhibitor, Miss Selma Neubacher. Nov. 28-No. 502 North Delaware street; 'Recent Sculpture," Miss Edna McGilliard; "Bronzes," exhibitor, Miss Lucy Mayo.
Dec. 12-No. 21 Morrison street; "Simplicity the Last Word of Art," Miss Jessie Daggett; "Wall Papers," exhibitor, Miss Imogene Shaw.

Jan. 2-No. 89 East Pratt street; guest day: "Poet Artists," Miss Sara D. Mayo;

exhibitor, Miss Alice Somerville.

Jan. 16-No. 750 North Delaware street;
"An Art Pilgrimage Through Our City."
Miss Myra Daggett; "Camera Pictures," exhibitor, Miss Anna Spann. Jan. 30-No. 249 Broadway: "Wood Carving," Miss Abbie King;" "Carvings in Wood and Ivory," exhibitor, Miss Heien E. Mc-

Feb. 13-No. 678 East Market street; "Contemporary Dutch Artists," Miss Daisy Dra-pier; exhibitor, Miss Sarah Keehn. Feb. 27-No. 66 West Eleventh street; "Japanese Ceramics," Miss Nellie Wells;
"Pottery," exhibitor, Miss Bessie Warne.
March 13-No. 114 Broadway; "Modern
Women Artists," Miss Hettie Adams; exhibitor, Miss Charlotte Paddock. March 27-No. 293 West Vermont street; "Scandinavian Art," Miss Emma Hall; ex- genius of the poet may lie in other direchibitor, Miss Ella Smith.

April 10-No. 378 North Meridian street; "Three Modern Portrait Painters," Miss Lucy Mayo; exhibitor, Miss Emma Hall. April 24-No. 86 East Pratt street; annual election of officers; "Tapestries and Old Laces;" exhibitors, Miss Edith Williams, Miss Rose Holmes. street; "Illustrator and Model," Miss Charlotte Paddock; exhibitor, Miss Nellie Wells, May 22-No. 562 North Pennsylvania street; "Book Lore," Miss Helen E. Mc-"Types and Papers," exhibitor, Miss Fannie Cuer.

June 5-No. 613 North New Jersey street;
"The Barbizon School and its Influence," Miss Rose Holmes; exhibitor, Miss Flora

MACHINE-MADE SHOES.

They Were Thought to Be Impractical When First Manufactured. Shoe and Leather Reporter.

Hamilton.

Gordon McKay, with whom shoe manufacturers were once better acquainted than now, was recently honored with the degree of Master of Arts by Harvard College. When Mr. McKay sought to bring his sewing machine into use, he was told by all practical shoemakers that the "thread must fill the hole." This was at once seen to be impossible, for in this machine the needle must draw the thread through the hole, and when the needle was no longer in the hole, of course the thread could not fill It was then that Mr. McKay said: "If it is true the thread must fill, then the machine (which was then a finished invention) s so much scrap.' It was here that R. H. Mathies again showed that wonderful quickness of perception which had played so important part in the improvements that finally made the machine a practical success. Heeding not the fact that experts were against him he said: "One experiment is better than a thousand expert opinions. Try it." pair of shoes were made, each sewed with the same thread, one with the smallest needle possible and the other with a needle ridiculously large-and being worn by Mr. Mathies, in two weeks the shoes with the small needle ripped, while the

other stood well till the sole was worn through and then served as a welt to sew on a tap which was worn out and renewed, The sewing never failed. It is on this dis covery that the whole business of McKay machine-sewed shoes rests to-day, and there are probably 100,000,000 pairs of them made every year. An amusing anecdote relating to this feature in the shoe may not be out of place. When these shoes had been allowed to be taken as equal to hand-sewed shoes in the army, by order of General Meigs, some cases were sent to the arsenal at Philadelohia on a contract. Colonel Crossman gave them to an inspector who had been long in the shoe department making army shoes. He examined them and soon discovered the thread did not fill the holes and reported that they were worthless. Never-theless, under orders from General Meigs, they were accepted and given out to the army. In a few months Colonel Crossman informed Mr. McKay that he heard the shoes were failing in the army and that

he had sent an inspector to look into it. The inspector returned with the report that the shoes that failed were "handmade. Colonel Crossman then, to make an end of the doubt cast on machine shoes, sent the same inspector-who, by the way, was the same who first reported against the shoes because the thread did not fill the hole-to go through all the hospitals and see every man, and get a report from all who had worn the machine shoe. The report was made, covering one ream of foolscap. Each man's name, regiment, etc., was given, and the words he used, as far as possible. There were over 2,000 soldiers' statements in the report, and the inspector concluded his report by saying: "I have executed the work given me, and I must able that nine in ten of the shoe manu-facturers who will read this article are of

the same opinion as the inspector. Honesty of the American Voter. Theodore Roosevelt, in North American Many entirely honest and intelligent men have been misled by the silver talk, and have for the moment joined the ranks of the ignorant, the vicious, and the wrong-headed. These men of character and canac ity are blinded by their own misfortunes or their own needs, or else they have never fairly looked into the matter for themselves, being, like most men, whether in gold" or "silver" communities, content to follow the opinion of those they are accustomed to trust. After full and fair inquiry these men, I am sure, whether they live in Maine, in Tennessee, or in Oregon, will come out on the side of honest money. The shiftless and vicious, and the honest but and the accompanying hope. hopelessly ignorant and puzzle-headed voters cannot be reached, but the average farmer, the average business man, the average workman-in short, the average American-will always stand up for honesty and decency when he can once satisfy himself as to the side on which they are to

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over four hundred receipts for all kinds of pastry and home cookery, there are many hints for the table and kitchen, showing hints for the table and kitchen, showing how to set a table, how to enter the dining room, etc.: a hundred and one hints in every branch of the culinary art. Cookery of the very finest and richest as well as of the most economical and home-like is provided for. Remember "Table and Kitchen" will be sent, postage prepaid, to any lady sending her address (name, town and State) plainly given A conv in German or Scandiplainly given. A copy in German or Scandinavian will be sent if desired. Postal card is as good as letter. Address Price Baking Powder Company, Chicago, Ill.

A VOTARY OF NATURE.

Readers of the Sunday Journal whose interest extends to the poet's column have become familiar with the names of a little band of minor singers who, from various parts of the State, here seek an outlet for their songs. They are, for the most part, humble choristers whose homely melodies may be likened to the modest pipings of field sparrows, but now and then, to one who is listening for it, comes a richer strain-the bold carol of the lark, or faint hintings of the catbird's ecstatic revel; and where larks and catbirds are scarce the lover of them grows alert with the first

of Evaleen Stein, and there is not among them, nor, indeed, so far as my knowledge goes, within the borders of our State, another who so decidedly challenges the interest of one who is watching the development of literature in our midst. Next to Riley and Thompson, Parker and Harris may, perhaps, be fairly considered as standing at the head of our home poets; but these belong to the older school, and it is more than probable that they have passed their period of development, while Miss Stein, although her name has been before the public for several years, is still in the formative stage and full of possibilities that suggest themselves to the discerning and sympathetic critic. In addition we have no other poet who stands so pronouncedly for an idea, not generally comprehended, of which the world of culture stands in need. To justify to the interested reader this estimate of her qualities I must clearly define the lines within which her talents run and the ideal towards which her work points, as revealed in the study of those poems that have appeared from time to time, most of them in this journal. Miss Stein's poetry is not the kind that

proves popular with the average readereven the average reader of poetry, for her subject-matter is such as does not greatly interest the average person. Some sentiment-some happy thought or familiar phase of life dressed in pleasing rhythm, is what makes the popular poem; but this writer shows no special aptitude that way. She is, before all, a poet of nature, and the sensibilities that respond to the influences of nature, are her range. Poets generally have this feeling for nature, and it is more or less incorporated into their esthetic consciousness, but as a rule it is subsidiary to what may be called the human element-the play of thought and feeling in human relations, and is continually swallowed up in them, just as in Bryant or Wordsworth, intense nature-lovers, the simple emotion is almost invariably transformed into thoughts that expand far beyond the emotion itself. This, of course, is not said in any critical sense, but the point to be made and emphasized is that art follows many paths, and the tions. With this particular poet it does lie in another direction, and it occupies its preferred field with a positive assertion.

painters and the atmosphere in which they

infrequently in sharp opposition to the art ideas of the world at large. For example, that of a poem, is that some familiar or attractive phase of life be represented, but the artist, in so far as he draws his inknows that there are other phases of existence which are his province and which it is his distinct office to deal with. This office is the interpretation of pure beauty for its own sake, and without reference to portance of his function are quite unappreciated by those who are esthetically undeveloped, because they fail to realize the power that resides in beauty, and the refined pleasure that it adds to life. To the landscape painter form and color with their infinite modifications-sky, earth, atn osphere-are of themselves complete and sufficient. He need not put any human because the thing he seeks to express is a different kind of value. These qualities of visible nature, which are all but meaningless to the apathetic spirit, when acting ences are full of subtlest meaning, and this is the fact that he wishes to teach, this is his message. So persistently is this realized by artists, and so slow is the pubwhich, scouting the "literary element" in pictures, contends for a recognition of the "artist's idea." Whether or not the "litsidered an important factor in pictures, the protest brings out one truth, which is that here is at least one form of art which, developing spontaneously from natural

Now what is true in the other art is true question of the "poet's idea." What is he trying to tell us? Is it a message? Do genuine discernment and inspiration lie back of it? If so we should by all means be hospitable to it.

The art-expression of Evaleen Stein is exactly analogous to that of the landscape painter whose theory is beauty for beauty's same feelings and motive; and what he seeks to do with the brush she seeks to do with the pen. For that reason her work ceives, first of all, a wonderful accuracy of observation; and if the student is somethe esthetic side and is familiar with the riches that are poured upon the soul that communes, he discerns here something more than a mere observant eye. Back of those melodious lines, half hidden, half revealed, lies a spirit passionately in love with the green earth and the blue heavens and all the things that dwell therein. It is an exmonies, responsive to softest breaths, and which, not infrequently, goes probing with clear vision deep into the intangible myserable much may be hoped for, and that is why I say that nowhere, perhaps, withthe attention of one upon the literary watchtower. Her excellences are not to be found in every line, nor, indeed, in every Of endless threaded pearls, that tipped poem, but they occur with sufficient frequency to amply justify these encomiums By "half hidden, half revealed" I refer

to the unevenness of Miss Stein's productions. By a lower standard one might readily speak in praise of any of her poems (for they one and all show literary training and intellectual ability), but to measure her by anything less than the highest standard that current literature affords would be a doubtful compliment. From this standpoint she has committed the very common error of publishing indiscreetly. and in consequence a good bit of her work falls short of what she might have made it. In all the field of letters there is no writing more difficult than nature-writing in the esthetic or poetical sense. There is no thread to build upon, as in narrative; there can be no "coaching," as in analytics. Nothing but the fresh, full inspirational glow will enable one to translate the indwelling spirit of things into art-forms To simply observe and report (a very easy task) is not to deliver the poet's message. by any means, and the lapsing from true

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The Star Stone

modes of expression is an ever-besetting danger. This danger, I repeat, Miss Stein has not escaped, and her poems, taken as a whole, exemplify anew the truth that ers is the spontaneous output of rare moments not to be commanded, and the aspirant to excellence were wise to consider as fruit the products of those moments alone and let all doubtful matter rest in privacy as part of that long apprenticeship

which is necessary to perfection. Let me, then, fix the conception I am etical ideal and the standpoint from which she must be judged. To expect her, for the sake of rounding out her art, to infuse into as that is commonly thought of, is simply not to appreciate that she has a different aim. To body forth the emotions of a sensitive spirit when played upon by the finer facile transmitting of these emotions must sofar as these emotions are experiences of of feeling, the failure of it the exact rehere insert two specimens of Miss Stein's verse. Lack of space forbids more. The first, from her poem, "The Cascade Ravine," is the more typical of her and the purest example of nature-poetry:

Then suddenly a low, sweet sound Rose, faintly quivering on the breeze, And all that blossom-studded ground Seemed charged with murmurous mys-

As if all rarest forest keys In dreamful chords divinely blent, Sang forth from some sweet instrument: While, pulsing through with rhythmic In slumberous melodies, there went

The wind that wandered through the

The soft susurrus of the trees

And all the changeful strains of these. And, as I listened, marveling Where those sweet liquid tones might be, Forgetting all and everything Save that enchanting minstrelsy, wandered slowly through the wood, Till all at once the parted green Revealed its secret, for I stood Upon the verge of a ravine,

Wherein the sunbeams broke between

Tall, rustling hemleck boughs, and, bright

As burnished silver in the light, A tiny stream ran tinkling through, While, hidden somewhere out of sight, A little spring made music, too. The shining water slipped and slipped Adown the mossy rocks, and dripped From off fine fringing ferns in drops The tasseled sedge and alder tops

A drowsy draught of sun, and dipped Beneath small, clustering buds, and hid Among lush marigolds, and slid Between tail, serried ranks of reeds, And stroked their little leaves, and lipped The flower-spangled jewel-weeds; Then, speeding suddenly amid Faint shimmering spray, it lightly tripped Across white pebbly sand, and stripped The marsh-flower's gold, and fled, half

With flickering light; and then it sipped

A splash of silver through the green. That is a fine example of the "poet's That is a fine example of the poets by purely human agency. But I did not ten the family; they seemed so settled in refracted through the poetic fancy, is their conviction that it was a supernatural dothed upon with beauty-beauty for its own sake-and by that process reveals the deep delight of one who has been taken to he heart of the "all-mother." The other specimen, more acceptable to the average reader, needs no comment. It shows what the writer is capable of:

THE MARCH FROSTS. The little leaves that tip the trees-With palest greenery everywhere—
O bitter nights that blight and freeze,
And cheerless winds, and ley air,
Forbear! Forbear! Have you no tenderness for these, Nor any care?

No pity for the buds that break And fringe the maples rosy-red? The starting apple-sprays that make When these are dead, How shall the April for their sake Be comforted?

O all my heart is full of pain! The hurt they feel is hurt to me. The helpless little leaves! I fain Would cherish them so tenderly It might not be Such cruel grief should fall again On any tree.

would that I could gently fold Against my breast for sheltering Each tiniest bud the peach-boughs hold, And every gracious burgeoning Of everything; So fondling them, through frost and cold,

Until the spring. One who has had the pleasure of hearing Miss Stein recite her poems realizes how much appreciation for their finer phases is quickened by her reading of them. As an interpreter of her own work she is mon the rare faculty of expressing by voice and look the full content of their written words; and to do this with poetry like the tion. Graceful, simple and natural, she is the furthest remove from the painful artificiality of the "elocutionist," and, as with a low, melodious voice, that adapts itself wonderfully to the emotional play, she renmethod (the difference that exists ders her lines, one perceives that the fine qualities traceable throughout her poems

> have their root deep in her personality. It is to be hoped that this votary of nature will publish a collection of her best poems, which should have a value all their own; and it is to be doubly hoped that she will persistently follow those lines of development which clearly lie before her. There is no apparent reason why her name should not occupy an honored place in Indiana's literary roster. Irvington, Ind. GEO. S. COTTMAN.

> > Explaining a Mystery.

Detroit Free Press. "Talking about warnings," said the doctor, "you would be surprised to know how many people believe in them in these enlightened days, and actually are guided in important affairs by some such absurdity as a clock striking thirteen, or a black spider running over a white cloth.

"How do you account for it, doctor?"
"The leaven of old Egypt. They inherit those fancies just as they take their hale and eyes from some remote ancestor. When you see a group of breathless children listening to some weird yarn told by an elder, just say to yourself: 'That will be folk-lore in the future.' " 'Have you ever met with any instances of those so-called warnings?"

Yes, and seen the impression they make, and I must say there is something very impressive about an unusual happening at a deathbed or on a solemn occasion. I was called to see a man die, and as I stood with his family about his bed, there came three distinct raps back of a large mirror in the room and instantly it was shivered to fragments. Naturally we were all startled. There is supposed to be some special significance in three raps, and the breaking of the mirror is popularly be-lieved to mean sorrow to its possessor. The family at once accepted the event as a sure indication of death, and it added poignancy

to their grief, although they knew before that the case was hopeless."
"Did you discover how it happened?"
"Yes. I was alone in the room the next day when all was over. A white cloth covered the broken mirror, but on looking back of it I found that the point of a large nail which had been driven in the wall of the next room, had penetrated through and eracked the glass. So the message of the three mysterious raps was accounted for

No Flattery Intended. Pittsburg Chronicle

warning.

"Sir," said the caller, "I have here a simple little contrivance which no man who draws a check can afford to be without. It effectually prevents the raising of a check effectually prevents the raising of a check by unprincipled parties. I will show you how it operates."

"My dear sir," replied Mr. Gaswell, "you flatter me."

"May I inquire how?"

"By intimating that I may possibly some time have enough money in the bank to make it woyth a check raiser's while to practice on me."